KLAATU

MITWS:

CAPITOL RECORDS RELEASING 11 LPS ON SEPTEMBER 12TH

HOLLYWOOD, September, 1977 - Capitol Records, Inc., will release eleven new albums on Sept. 12, announces Jim Mazza, CRI Vice President, Marketing.

The albums are Bill Cosby's <u>Disco Bill</u>, Gentle Giant's <u>The Missing Piece</u>, Merle Haggard's <u>A Working Man Can't Get Nowhere Today</u>, Linda Hargrove's <u>Impressions</u>, Klaatu's <u>Hope</u>, Mel McDaniel's <u>Gentle To Your Senses</u>, The Bob Meighan Band's <u>Me'hun</u>, Juice Newton & Silver Spur's <u>Come To Me</u>, James Talley's <u>Ain't It Somethin'</u>, Unicon's <u>One More Tomorrow</u> and Bob Welch's <u>French Kiss</u>.

Welch's album marks his debut as a solo artist. He was a member of Fleetwood Mac for five albums and had his own group, Paris, for two albums on Capitol. He's now managed by Mick Fleetwood Management. The solo album was mostly produced by Capitol's John Carter although Fleetwood Mac's Christine McVie and Lindsey Buckingham produced a remake of the classic "Sentimental lady" (which Welch originally wrote and sang on the Mac's Bare Trees album).

Capitol's releases are also highlighted by the second album from Klaatu, the self-designated "mystery group" ("We want our music to stand on its own merits"). Their debut self-titled album brought comparisons with the world's top acts and sold hundreds of thousands of copies. Hope is a thematically-linked album about outerspace. Klaatu wrote the songs and produced it although they are joined by the London Symphony Orchestra.

Juice Newton & Silver Spur are fresh faces on Capitol. After two albums on another label, the group switched to Capitol and changed to a more pop-oriented sound. The album was produced by Elliot Mazer



(who has worked with Neil Young, Linda Ronstadt, The Band and others).

Bill Cosby's <u>Disco Bill</u> is another musical and satirical album by the best-selling comedian of all time. Cosby's last Capitol album in this vein (<u>Bill Cosby Is Not Himself These Days, Rat Own</u>, <u>Rat Own</u>, <u>Rat Own</u>) hit both the R&B and pop charts and spawned a pair of chart-making singles. <u>Disco Bill</u> combines humor with danceable music.

Capitol also has four major country releases. Merle Haggard's A Working Man Can't Get Nowhere Today (the title tune is already on the country charts as a single) is his latest studio album with half the songs brand new Hag originals. Mel McDaniel makes his album debut, but he has already had four Capitol singles released and everyone has soared high on the country charts (the latest being "Gentle To Your Senses, Easy On Your Mind"). James Talley's fourth Capitol album, Ain't It Somethin', continues his chronicle of America and the working man, but contains a few new flairs musically (more horns, electric guitars and funky feelings). Linda Hargrove's third Capitol album, Impressions, contains ten new original songs -- one penned with Michael Nesmith, three written with producer Pete Drake and three authored with her sister Susan. album includes the latest single, "Mexican Love Songs," by this singer who also happens to be one of the most in-demand songwriters in Nashville.

Gentle Giant is a complex, classically-influenced, "progressive rock" band that has been around since the beginning of the seventies.

The Missing Piece is their fifth Capitol album and Side One marks a return to the band's rock'n'roll roots. The song "I'm Turning Around" is already Top 30 on the British singles charts.

event and a film called "Meet The Sylvers" was shown.

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NBC-TV SEZ "THE BEATLES FOREVER" - A television special titled "The Beatles Forever" will be aired by NBC across the country on Thanksgiving Evening, Thursday, Nov. 24. This musical and visual tribute to the songwriting talents of The Beatles is presented by Sentry Insurance. The special features Diahann Carroll, Ray Charles, Anthony Dowell, Anthony Newley, Bernadette Peters, Tony Randall (the show's "musical guide"), Mel Tillis, Paul Williams and The New Symphony Orchestra. All the songs will be Beatles tunes. Some will be set to dance sequences (ballet with "Eleanor Rigby" and a circus scene for "Sgt. Pepper's Lonely Hearts Club Band").

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A WHITE HORSE MAKES A ROUGH MIX - Billy Nicholls, a member of Capitol recording artists White Horse, sings background vocals on the tune "Till The Rivers All Run Dry" on the Rough Mix album by Pete Townshend and Ronnie Lane. Nicholls, who had two British solo albums out before White Horse, also wrote and sang "Forever's No Time At All" on Townshend's first solo album, Who Came First. Nicholls also helped Townshend with the backing vocals on the Tommy movie album and with two special albums for followers of spiritual leader Meyer Baba.

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BOB WELCH HAS A NEW BAND - Bob Welch, whose debut solo album (French Kiss) and first solo single ("Sentimental Lady") are already Top 30 smash hits on the national pop charts, has finally put together a new band (his last two bands were Fleetwood Mac and Paris). The group, which will back Welch on a January tour, are guitarist Todd Sharp, drummer Lee Rybacek, keyboardist David Adlestein and bassist Chad Perry.

ANOTHER MILLER-SCAGGS TEAM - Steve Miller's guitar roadie is

Mark Scaggs, Boz Scaggs' brother. Dedicated fans of The Steve

Miller Band will remember Boz Scaggs first got his start playing in

various groups with Steve including the first few incarnations of

The Steve Miller Band.

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KLAATU MUSIC INSPIRES KLATU ROBOT? - A household robot or domestic android named Klatu is being designed and produced by Quasar and it could hit the stores in as little as a year-and-a-half from now.

Klaatu (spelled with an extra "a") is, of course, Capitol Records'

"mystery group" (no one knows who they are) who have two best-selling albums--Klaatu and the currently-charted Hope--which both carry a science-fiction, space-age theme. Klaatu got their name from the 1951 movie, "The Day The Earth Stood Still," that portrays a robot peace emissary from outer space. Perhaps Quasar chose their robot's moniker because of the proven marketability of the name. Reports claim Klatu will be able to vacumn, serve food, answer the door and speak (a cassette in a slot in his back programs him). Some of the things he says are: "R2-D2 is my cousin" and (after detecting fire)

"Fire! Fire! Everybody out of the house."

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"PETE'S DRAGON" IN SCHOOL - Al Kasha and Joel Hirschhorn comprise the hit songwriting and Oscar-winning team that penned all the music and lyrics for the Walt Disney movie "Pete's Dragon" starring Capitol recording artist Helen Reddy. Kasha and Hirschhorn have been touring New York schools with a performance of the songs and film clips from the movie which opened at the Radio City Musical Hall in New York City on Nov. 3 and which opens around the country in mid-December.

NORTON AND NAVARRO - Two Capitol acts jammed together recently in Boulder, Colorado. Navarro was playing there and Norton Buffalo stopped in to catch their show after performing as opening act for and as part of The Steve Miller Band in Denver. Norton, whose first album is Lovin' In The Valley Of The Moon, pulled out one of his many harmonicas and showed his stuff with Navarro who have their own album out (Listen) and who also have backed Carole King on record and in concert.

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HARNELL BUSY AS EVER - Capitol recording artist Joe Harnell, whose instrumental pop-jazz album Harnell was released in June, recently visited the White House playing piano and conducting for Pearl Bailey. He also conducted for Bailey when she was at the Waldorf Hotel in New York receiving a humanitarian award from the United Nations. When Louis Bellson recently picked up a Duke Ellington Award at Yale University, Harnell was there performing with him. In addition, radio personality Sid Mark in Philadelphia plays the song "See You Later" from the Harnell album as the closing theme for his jazz show.

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BONNIE BRAMLETT BRINGS BACK A BIT OF THE BEATLES - Rumor has it that southern songstress Bonnie Bramlett will put her version of The Beatles' "I've Just Seen A Face" on her next album. The tune also is performed these days by one of its originators, Paul McCartney, when he's touring with Wings (it's on the Wings Over America live album).

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CALDERA ADDS NEW MEMBERS - Caldera, Capitol's jazz-rock group

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hot on the national pop, R&B and jazz charts with their new <u>Sky Islands</u> album, added bassist Gregg Lee (a Los Angeles musician) right after the album was recorded. Now drummer Carlos Vega has left the band and has been replaced by Chuck Burg, who hails from New Jersey.

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SUN SHINING WITH NEW MEMBERS - Capitol recording artists Sun have had some personnel changes since their second album, Sun-Power, was released last March (it contained the R&B hit "Boogie Bopper"). Byron Byrd, Kim Yancey, Gary King and Ernest Knisley remain in the line-up. The newcomers are keyboardist Sonny Patterson, trumpet player Nigel Boulton, trumpet player Jeff Black, guitarist Keith Cheatum and bassist Curtis Hooks. Sun is now preparing new material for their third album.

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CAPITOL QUICKIES - Steve Harley attended Marc Bolan's funeral to pay his respects....Eddie Henderson will be playing on Norman Connors next album...On Sammy Hagar's new Musical Chairs album the orchestrations are done by Andrew Powell (Alan Parsons Project, Paul McCartney, Pink Floyd, etc.) and the brass on "It's Gonna Be Alright" is the Tower of Power horn section....Dr. Hook touring Europe and their albums and singles are near the top of the charts in the Scandanavian countries where they are super-superstars..... Mink DeVille's album is "Starbreaker" of the week on the German charts (they're touring Europe too)......Klaatu's new Hope album is No. 4 on the Canadian charts and is the "Most Added" album of the month on German radio......Larry Ballard is busy touring the upper midwest and there is talk that a new band is in the making.

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